

Brian Woolton—Timon



Lee Tilson—Apemantus



Martha Jenkins-Flavius



Bob Rankin-Alcibiades



Carole Allen - Titus & Senator



Chaz Davenport—
Lucullis



David Vintner—
Hortensius & Ventidius



Gill Linford —
Sempronius & Senator



Chris Huggill—Lucius



Marc Pinto—
Caphis, Lucilius
& Stranger

Committee Corner 2

Box Office Details 2

Next Production 3

New Initiative and Non BLT
Group Productions.....4

What is coming up..... 6

Audition notice and
special thanks..... 5

Reviews and thanks..... 7

Giving support and our
Contact Details 8

Monday 10th-Saturday 15th February 2020

COMMITTEE CORNER

Dear Patrons,

What a great six months our Centenary year has proved to be! Sell out; high quality productions; an excellent, well received exhibition of the Club history; the Palace Court Theatre revisited day (see page 7), all rounded off with our Christmas Party with Noel and Adam carrying off the plaudits for getting over 30 out of 40 in the quiz, way ahead of anyone else...We all know who we will want for a partner next year! Peter Bottomley won the raffle and the mulled wine and food were polished off with great enjoyment.

We also have a new co-opted Committee member, Tim Fearon, who will be looking after Marketing. Welcome, Tim.

All of the above has contributed to new members and play-goers joining us, as well as regenerating the interest of those who haven't visited us for a while. Keep coming along—we have a fantastic second half to our year, with a number of new initiatives to be introduced. Watch this space!

All the best for a healthy and happy 2020.

BLT Committee

ADVANCE TICKET BOOKINGS

Our mailing address for all ticket bookings is:

BLT Box Office, 54 Wentworth Avenue, Bournemouth, BH5 2EG

Tickets £12.00 (with concessions) Members £6.00

- ◆ **BOOK ONLINE** at www.bournemouthlittletheatre.co.uk (*booking fees apply*)
- ◆ **WRITE** enclosing cheque (payable to BLTC) and SAE to BLTC Box Office (*address above*)
- ◆ **PHONE** to book by calling Sue on her home number **01202 417484** **

**** ONLY between 8.00pm and 9.00pm during the week
Monday 3rd—Friday 7th February 2020 ****

Tickets will be issued on receipt of a completed booking form, cheque and SAE. Where an SAE is not enclosed, tickets will be retained to be collected at the theatre on the night of the performance.

During the run of the BLT show, enquiries should be made directly to the theatre on **01202 513361** either by leaving a message on the ansaphone or, between 6.00pm and 6.45pm, when the Box Office is open for telephone calls or callers in person.

It is also possible to book tickets for some of the visiting companies. Please check the website for full details.

It is really easy to book online and, of course, so convenient. Whenever you decide you want to book tickets for a show—whatever the day and whatever the time—you can go ahead.

But—and there's always a but, isn't there? - it is also, sadly, easy to make mistakes.

By making your booking too quickly, it is easy to book on the wrong day—or even to book for the wrong show! So.....a word to the wise...

CHECK, CHECK AND CHECK AGAIN at every stage of your booking that it exactly fits your requirements, and save all the hassle of making changes.

Of course, if you are not entirely happy with the on-line process you can always use the postal option detailed above in the second bullet point.

A FINAL PLEA: If you have booked tickets and know that you, or one of your party, will not be able to attend, please let the Box Office know as soon as possible.

Next BLTC Production—Timon of Athens

Why BLT patrons should not miss the chance to see this Shakespeare play

Our next centenary production in February celebrates Bournemouth Little Theatre's association with Brownsea Open Air Theatre with a production of one of Shakespeare's least performed plays, *Timon of Athens*.

Timon of Athens is traditionally classified as a 'tragedy' but experienced Shakespeare director Don Cherrett found the play had so much humour hidden in the script and a large number of cameos that this production is being played as a 'comic-tragedy' (incidentally and coincidentally the RSC have now recently performed the play this way). This production will be notably different to traditional interpretations. The play will be presented in modern times, with contemporary trends and dress - and with a number of roles being converted from male to female - and, of course, the emphasis on comedy.



Naturally the script is still in Shakespeare's language and *Timon of Athens* will appeal to those who love Shakespeare BUT ALSO to those who may be a little 'fearful' of something long, heavy and difficult to follow - but the latter need not be concerned; nothing is further from the truth! Don has cut the play to suit the environment and the pace needed to keep the audience amused throughout. The script is so easy to follow and the play so full of action that the text will speak for itself. A quarter of the original script has been cut out without affecting the play one bit and the number of roles in the original script have been cut down from more than 60 to about 32. These will be played by 19 actors across the evening - as you can imagine it will be busy onstage and backstage!

What's it about?

Timon is a very generous rich man in Athens and is renowned for throwing feasts at his home, for giving friends and strangers gifts and money; but he has been doing this for too long and his resources are running out! His staff is aware of this but can't get the message across to him. Apemantus, a sour philosopher, has amused himself with those 'flatterers' who have hovered around Timon for years. It reaches a point where there is no money left and suddenly Timon's creditors are demanding money from him. He reaches out to those 'friends' he has helped but they fail to support him, making excuses and Timon ultimately concedes he has nothing left. He seeks and takes revenge in a fit of anger against those who have proved themselves flatterers and not friends and leaves Athens penniless. He goes to live in a cave in the woods, declaring himself a misanthrope. Living off just root vegetables, his health deteriorating, he suddenly finds some buried 'gold'. What happens when those from Athens hear of this....?

Only one way to find out...



Dionne Polychronopulos

Mike Kingman

Denise King

Nicola King

- Isidore's rep & Phrynia

-Old Athenian& Senator

- Flaminius

- Fool & Poet



Bethan Davy

Peter Beebee

Kerry Newton

Andrea Travers

Molly Jackson

Jeweller & Servilius

- Prisoner

- Gaoler

- Timandra & Varro's rep

- Painter

Bournemouth Little Theatre Club is excited to announce the launch of...' Bournemouth Little Theatre Studio

So, what is BLT Studio ?

BLT Studio is being created to present plays that would not otherwise be part of our main programme.

These plays will:

- Be exciting new works written in the 21st Century
- Have small casts
- Require little or no scenery
- Run in the periods between main productions, allowing for three productions a year
- Run for four nights from Wednesday to Saturday
- Give the audience the opportunity to explore the production in discussion with the cast and director/s
- And obviously of less interest—reduced price tickets!!

'**Heisenberg: The Uncertainty Principle**', by award winning playwright Simon Stephens is the first BLT Studio production and will run for FOUR nights ONLY from 11th-14th March at 7.45pm. More on page 5.

'**Heisenberg will inspire you and give you hope. It's a tender, quirky, terrific play**'

Broadway World

Coming soon - Alan Johnson: In My Life. An Evening With...

Friday 21st February 2020 at 7:45pm

Alan Johnson is one of the most popular politicians of recent times and now a best-selling author, his memoirs selling half a million copies to date.

Inspired by his latest book, *In My Life*, in this highly entertaining show Alan tells his personal story with the help of some of the music that has sound-tracked his life, from growing up as an orphan in a West London slum in the 50s to becoming a postman, before rising through the Labour Party ranks to hold several cabinet posts, including that of Home Secretary.



The Improvised Play Company "Unpredictive Text"

One night only—21st March at 19:45

Tickets £10 (OAP's and students £7.50) from BLTC box office

Details to follow

Coming soon-BLTC Production -'Things I Know To Be True'

Written by: Andrew Bovell, Directed by: Hayley Tucker

Monday 30th March- Saturday 4th April 2020 7:45pm

What do we talk about with our family?

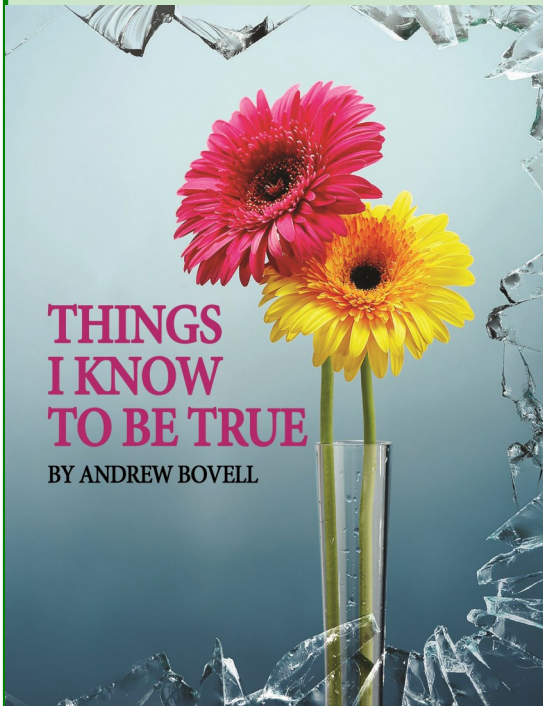
What do we keep hidden?

Which secrets do we share to protect ourselves,
and which do we hide to protect the ones we love?

The Play:

Bob and Fran have worked hard to give their four children the opportunities they never had. Now, with the kids ready to make lives of their own, it is time to sit back and reflect – revealing some shattering truths, leaving us to ask whether it is possible to love too much.

We see a touching, funny and bold portrait of a family struggling to define themselves beyond their parents' love and expectations



Our very first BLT Studio production— 'HEISENBERG: THE UNCERTAINTY PRINCIPLE.'

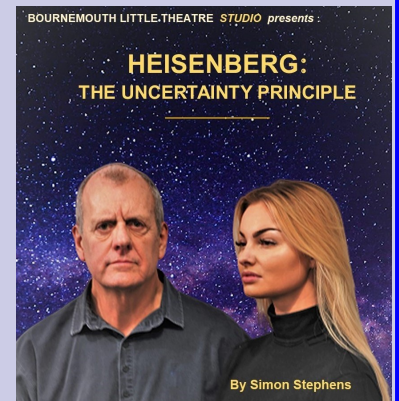
written by Simon Stephens. Directed by Alice Drewett and Tim Fearon

Wednesday 11th – Saturday 14th March 2020 7:45PM

In this uncertain world, who can predict what brings people together?
When two strangers meet by chance amidst the bustle of a crowded
London train station, their lives are changed forever.

Written by multi-award-winning playwright Simon Stephens – author of 'The Curious Incident of The Dog in The Night-Time' – the Broadway and London West End hit play comes to Bournemouth for the first time.

'Brimming with blazing theatrical life it explores the uncertain and often comical sparring match that is the human connection' Drama Online



'Heisenberg' will run for approximately 80 minutes without an interval. The bar will be open before the play and also afterwards when the audience will be invited to meet the cast and discuss the play.

Last BLTC production in our Centenary year

1st—6th June 2020

'Playhouse Creatures'

by April de Angelis

Directed by Lindsay Jones

Tickets for the above are available through Bournemouth Little Theatre Box Office : <https://www.ticketsource.co.uk/whats-on/dorset/bournemouth-little-theatre> and on our website

BLTC Audition notice

'Playhouse Creatures' by April De Angelis

2nd-6th June 2020; directed by Lindsay Jones

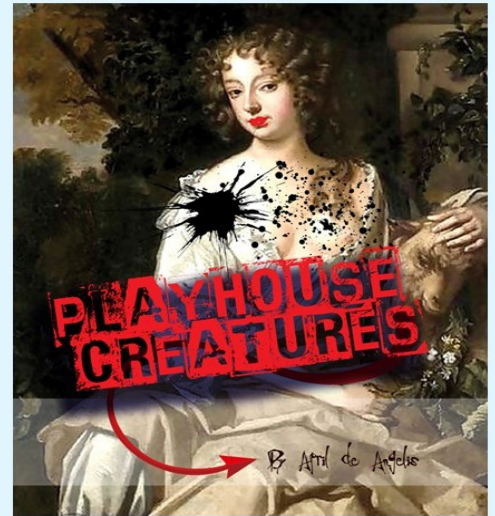
Play reading : 31 January 2020 : 7:30pm Green Room

Audition: 2 February 2020 : 7:30pm Auditorium

Both at Bournemouth Little Theatre

The Play:

It is 1669 and theatres have just re-opened after seventeen years of Puritan repression. For the first time, women are allowed to act in theatres. 'Playhouse Creatures' focusses on three of them in this bawdy, poignant and moving exploration of their lives, loves and careers.



| CAST SUMMARY | |
|----------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| There are 5 strong roles in this innovative, all-female production - | |
| Doll Common | aged 60 + the playhouse cleaner and costume mender, working class. |
| Mrs Betterton | aged 40 – 50, an actress and wife of the theatre manager, affectedly upper middle class. |
| Nell Gwyn | aged 18-25, actress, working class and naïve – initially... |
| Mrs Marshall | aged 20-30, experienced actress, middle class. |
| Mrs Farley | aged 20-30, experienced actress, middle class. |

Rehearsals will begin in early April. 2020 - Dates to be announced.

Note : auditions are being held well in advance of the performances to allow BLT's costume team sufficient time to create a number of lavish, tailored costumes for the cast!

Anyone interested in taking part or helping with the production, please come to the reading and/or audition or for more details or if you wish to audition but cannot attend either of the above dates, please email Lindsay at Joneslindsay066@gmail.com

Auditions are open to all but, if you are cast, you must become a member of Bournemouth Little Theatre.

Massive thanks to Ed, Nigel, Frank, Lee and Malcolm A.K.A. Five Flash Folk who provided an evening's foot tapping, sing-along entertainment on a cold November evening to a full house. All proceeds from their show were donated to BLT— such generosity! Additional profits from sale of CD's, and craftwork were also donated to BLT and a charity for the homeless. It was a wonderful evening, and many in the audience have been asking when they are coming back and doing another show....we agree....pretty please...?

Bournemouth Little Theatre Club
presents for one night only
Charity fundraising event
Friday 22nd November 2019 7.45pm

An informal evening of contemporary folk songs performed live by popular local artists. Join us and bring your voices!

Five Flash Folk

Nigel Waite Frank Boyle Les Wild
Malcolm Bishop Ed Mortimer

Praise for— *Yes , Prime Minister*

YES, PRIME MINISTER

by Anthony Jaye
and Jonathan Lynn



Dorset Theatre Reviews

10 December at 06:34 ·

YES, PRIME MINISTER – BOURNEMOUTH LITTLE THEATRE
– Jameson Road, Bournemouth – 09.12.19

This play is based on the TV series Yes, Minister and then Yes, Prime Minister and written by the original team of Anthony Jay and Jonathan Lynn.

The setting is Chequers and the set design team did a super job on recreating what the Prime Minister's Study may look like.

The sound and lighting were excellent and I was not the only member of the audience who jumped when the lightning struck.

The three small parts of Kumranistan Ambassador (Adam Stoddart), Simon Chester (Lee Tilson) and Jeremy Burnham (Lindsay Jones – who I particularly liked) were totally believable.

I thought Jeremy Austin as Jim Hacker was a little slow but I have to say it sort of suited the character he was portraying.

I loved the facial expressions of Lotte Fletcher-Jonk as Claire Sutton and her attention to detail.

Ryan England as Bernard Woolley almost stole the show with his superb characterization. I loved the telephone conversation with the BBC where he was given the stock

answers by Claire.

However, the outstanding part of the evening was Bob Rankin as Sir Humphrey Appleby. He was a delight to watch, every emotion clearly on his face together with his long-winded replies to the Prime Ministers questions.

A performance of the highest standard.

Lyn Richell

PALACE COURT THEATRE REVISITED - 16TH NOVEMBER 2019

While all of us looked forward to seeing the theatre, the older and longer-term BLTC members spoke so fondly about, nothing had prepared us for this fabulous building filled with happy theatre-goers (over 200 in all) who created between them such a lovely ambiance for the whole afternoon.

We heard of the building's history—James Weir giving such an interesting talk; watched an excerpt from 'Mystery at Greenfingers'. The denouement, re-written by Eileen Rawlings caused comments like 'I preferred that to the original' (sorry Mr Priestley)...these joined together by such lovely music from The Beeby Family. And as for the refreshmentsthose chocolate brownies....ahhhh! The day ended with reminiscences from those whose past included time at the Club at the Palace Court Theatre—many an eye was less than dry. This was a fitting Centenary Celebration and we all owe such thanks to all of the workers who made the day happen—a special mention though for Eileen Rawlings, who pulled it all together by begging favours, cajoling, persuading, encouraging and generally jollyng everyone along. A tour de force. Thankyou, Eileen, it was quite wonderful!

Get Involved Get Involved Get Involved



Each season, Bournemouth Little Theatre brings six productions to the stage. Each production requires a Director and cast. In addition to this are the unsung heroes, who toil away (lark about) behind the scenes to make these six productions possible. We are all volunteers at Bournemouth Little Theatre and if you have any occasional spare time and would like to get involved with a production or two in any of the following capacities, you would be very welcome:

- ◆ Set Construction
- ◆ Set Painting
- ◆ Lighting Design
- ◆ Lighting Operation
- ◆ Sound Design
- ◆ Sound Operation
- ◆ Prompt

YOUR THEATRE



NEEDS YOU!

- ◆ Stage Manager
- ◆ Fire Marshalls & Wardens
- ◆ Props
- ◆ Front of House
- ◆ Bar Manager
- ◆ Coffee Shop
- ◆ Set Dressing

To get involved, either come along to a set strike (the Sunday following each of our productions); to a read through and/or audition; to an unrehearsed play reading; speak to a Committee Member when you visit the theatre or contact us through the website <https://www.bournemouthlittletheatre.co.uk/>, by email bournemouthlittletheatre@gmail.com or Facebook so we can discuss how you can get involved. No previous experience is necessary.

CONTACT DETAILS:

Your Council Members: (Email: bournemouthlittletheatre@gmail.com)

- Gwen Jones (*Treasurer /Memberships/Newsletter/ Venue Hire*) 01202 083504
 07825 064731
- Lindsay Jones (*DSP/Play Selection Committee/Photographer*)
 01202 083504
- Mo Hamill (*Properties Co-Ordinator, Costumes*) 07585 504500
- Adam Stoddart 0774 9409634
- Tim Fearon (*Marketing*)..... 07973 198811

Not on the Council:

- Alastair Griffith (*Lighting Design*)..... 07400 014135
- Andrew Whyatt (*Play Selection Committee*)..... 01202 624221
- Don Gent (*Centenary Co-ordinator/Programmes/ Play selection Committee*) 01202 389725
- Kerry Newton (*website*)
- Chris Huggill (*Bar Stocks Manager & Bar rota organizer*) 07443 626484
- June Garland (*Coffee Shop Rota Organiser*) 01202 700516/07867 801348
- Lotte Fletcher-Jonk (*Play Selection Committee*)..... 07905 728333
- Sue Hyder (*Box Office/Programmes*) 07968 845744

Bournemouth Little Theatre Club
 11 Jameson Road
 Bournemouth BH9 2QD
 Tel: 01202 513361
www.bournemouthlittletheatre.co.uk

Email:
bournemouthlittletheatre@gmail.com

Facebook:
<http://facebook.com/>

